Gregory Jafari Van Acker (he/they)

https://www.gregoryvanacker.com gregoryVAcasting@gmail.com 917.941.1797



Chronological Paid Employment History

2022:

FREELANCE CASTING DIRECTOR — The Casting Collaborative

Shoot For The Moon Dir. Raja Feather Kelly Musical Theatre Factory

The Miseducation of Lauryn Hill Dir. Jess McLeod BFRJ Sings/Little Island Concert Sugar Skull Dir. Elena Araoz Rhythm of the Arts/National Tour

CASTING ASSOCIATE

Gatsby Dir. Alexander Wright Immersive Everywhere Stranger Sings - The Parody Musical Dir. Nick Flatto Playhouse 46 @ St. Luke's

Celebrity Cruises Tracy Kamps/Lamar Smith Eclipse, Solstice, Infinity, etc.

The True...Account of Dr. Snodgrass Marinelli New Dance Theater Players Club/AEA Showcase

CASTING ASSISTANT — The Casting Collaborative

Siren: A New Musical Dir. Elena Araoz Shubert Organization/54 Below

West Side Story Dir. Lonny Price International Tour
Anastasia Dir. Sarah Hartmann NETworks National Tour

Storyteller — Forest Fables (Sugar Hill Museum of Art and Storytelling)

Playwright/Lyricist — DreamSafe (Sundog Theatre, commission, touring 2023)

The Casting Collaborative — Paid Mentorship w/ Jason Styres

Broadway For Racial Justice Casting Initiative — Paid Internship (Candido Cornejo, Rachael Jimenez, Sujotta Pace, Danica Rodriguez, Xavier Rubiano, Gama Valle, Hershey Vazquez Millner, Victor Vazquez)

2021:

Recipient — Dr. Kenny Hasija Encouragement Fund for Artists (awarded by Ken Davenport)

Playwright/Lyricist — Sugar Skull: A Virtual Día de Muertos Musical Adventure (Rhythm of the Arts)

2020:

Playwright/Lyricist — Live Lounge Series (Signature Theatre/Playwrights Horizons)

Playwright/Lyricist — Goodspeed Musicals/Johnny Mercer Writer's Grove (Goodspeed)

2019:

Director of Performing Arts — Hopscotch Montessori Schools (2019-2022)

Playwright/Lyricist — MTF 4x15: Round 31 (Musical Theatre Factory/Town Stages)

Playwright/Lyricist — MTF Reclaiming Our Time (Musical Theatre Factory/Joe's Pub)

2015 - 2018

Playwright/Lyricist — Sugar Skull: A Día de Muertos Musical Adventure (National Tour, Columbia Artists)

Playwright/Lyricist — The Book of You (Durango Arts Center)

Theatre Teacher / Primary and Toddler Age Teacher — Twin Parks Montessori School (2017-2019)

Resident Playwright / Director of Performing Arts — Gate Hill Day Camp (2015-2018)

Playwright — Thurgood Grows Up (Sugar Hill Museum of Art and Storytelling)

Head Start Teacher — Dorothy Day Early Childhood Center (2015-2018)

EDUCATION

BACHELOR OF ARTS, UNIVERSITY OF NORTHERN COLORADO / EMPIRE STATE COLLEGE Graduated with High Honors in Musical Theatre and Directing

RELEVANT SKILLS

- Adept in AirTable, Breakdown Express, Eco Cast, Castit, Final Draft, IMDB Pro, Microsoft Office, QuickTime, Zoom, Skype.
- Proficient in Google Programs (Docs, Drive, Sheets, Slides), Spreadsheets, MAC usage
- Experienced in Avail Checks, Agent/Talent Communications, Running In-Person Auditions (Open and Invited Calls), Posting to Audition Sites (Backstage, Playbill, Breakdowns/Actors Access, etc), writing casting breakdowns, hiring and managing audition monitors.
- Skilled in language and communication (in-person, over the phone, and in writing).

ACCOMPLISHMENTS

- Dr. Kenny Hasija Encouragement Fund of Artists Recipient (presented by Ken Davenport)
- Broadway For Racial Justice BIPOC Casting Directive Intern
- Eugene O'Neill National Playwrights Conference Semifinalist
- Miranda/Telsey Casting Internship Semifinalist